

# スケール (1-2-3-4) + アルペジオ (5-1-7-5)

kado

**A**

Section A consists of three staves of music in treble clef with a common time signature (C). The first staff contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 11. The melody is a scale starting on middle C, moving up stepwise through the first four fingers (1-2-3-4), then descending through the fifth, first, seventh, and fifth fingers (5-1-7-5).

**B**

Section B consists of four staves of music in treble clef with a common time signature (C). The first staff contains measures 12 through 15. The second staff contains measures 16 through 18. The third staff contains measures 19 through 21. The fourth staff contains measures 22 through 24. The melody continues the scale from section A, but includes various accidentals (sharps and flats) to create a chromatic or altered scale effect.