

# 半音階運指とリズムを合わせる練習

kado

**A**

Exercise A consists of two staves of music in 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Each measure contains a triplet of eighth notes. The first two measures are in the key of B-flat major (two flats), and the last two measures are in the key of B major (two sharps). The notes in the first two measures are B-flat, A, and G, while the notes in the last two measures are B, A, and G. Each triplet is marked with a '3' above it.

**B**

Exercise B consists of two staves of music in 4/4 time. The first staff contains measures 5 and 6, and the second staff contains measures 7 and 8. Each measure contains a triplet of eighth notes. The first two measures are in the key of B major (two sharps), and the last two measures are in the key of B-flat major (two flats). The notes in the first two measures are B, A, and G, while the notes in the last two measures are B-flat, A, and G. Each triplet is marked with a '3' above it.

**C**

Exercise C consists of two staves of music in 4/4 time. The first staff contains measures 9 and 10, and the second staff contains measures 11 and 12. Each measure contains a triplet of eighth notes. The first two measures are in the key of B major (two sharps), and the last two measures are in the key of B-flat major (two flats). The notes in the first two measures are B, A, and G, while the notes in the last two measures are B-flat, A, and G. Each triplet is marked with a '3' above it.

**D**

Exercise D consists of two staves of music in 4/4 time. The first staff contains measures 13 and 14, and the second staff contains measures 15 and 16. Each measure contains a triplet of eighth notes. The first two measures are in the key of B major (two sharps), and the last two measures are in the key of B-flat major (two flats). The notes in the first two measures are B, A, and G, while the notes in the last two measures are B-flat, A, and G. Each triplet is marked with a '3' above it.