

# E minor/ Gmajor ペンタトニック+裏拍パッシングトーン

kado

## A

Section A consists of six measures of music in E minor (one sharp, F#). The melody is written on a treble clef staff in common time. Measures 1, 3, and 5 are marked with 'pt' (pentatonic) below the staff. Measure 2 contains a backbeat passing tone (裏拍パッシングトーン) indicated by a flat sign (b) above the note. Measure 6 ends with a double bar line.

## B

Section B consists of six measures of music in E minor. Measures 7, 9, and 11 are marked with 'pt' below the staff. Measure 12 ends with a double bar line.

## C

Section C consists of six measures of music in E minor. Measures 13, 15, and 17 are marked with 'pt' below the staff. Measure 18 ends with a double bar line.

## D

Section D consists of six measures of music in E minor. Measures 19, 21, and 23 are marked with 'pt' below the staff. Measure 24 ends with a double bar line.