

3連符とタンギング強化のスケール練習

kado

A

Exercise A consists of two staves of music in C major, 4/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Each measure contains a triplet of eighth notes. The notes in measure 1 are C4, D4, E4; in measure 2, F4, G4, A4; in measure 3, B4, C5, B4; and in measure 4, A4, G4, F4. A '3' is written below each triplet.

B

Exercise B consists of three staves of music in C minor, 4/4 time. The first staff contains measures 5 and 6, the second staff contains measures 7 and 8, and the third staff contains measures 9 and 10. Each measure contains a triplet of eighth notes. The notes in measure 5 are C4, B3, A3; in measure 6, G3, F3, E3; in measure 7, D3, C3, B2; and in measure 8, A2, G2, F2. A '3' is written below each triplet. Measure 9 starts with a key signature change to C major (indicated by a natural sign over the C4 note) and contains notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 10 contains notes C5, B4, A4, G4, F4, E4, D4, C4. A '3' is written below each triplet. Measure 11 contains notes C4, D4, E4, F4, G4, A4, B4, C5. A '3' is written below the first triplet.