

B♭キーで右手小指の分離練習

kado

A



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Exercise A: Treble clef, B-flat major key signature. The exercise consists of three measures, each with a repeat sign. The first measure contains quarter notes: G4, A4, Bb4, C5. The second measure contains quarter notes: D5, E5, F#5, G5. The third measure contains quarter notes: A5, Bb5, C6, D6.

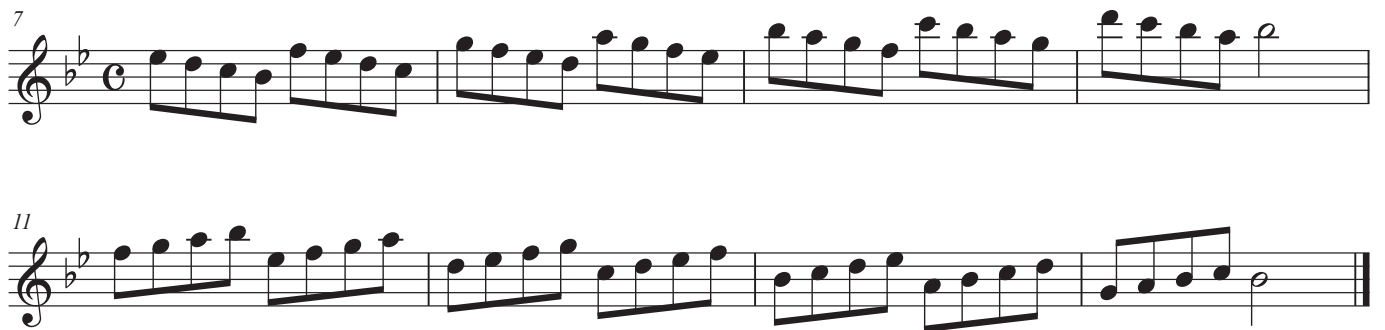
B



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Exercise B: Treble clef, B-flat major key signature. The exercise consists of three measures, each with a repeat sign. The first measure contains quarter notes: G4, A4, Bb4, C5. The second measure contains quarter notes: D5, E5, F#5, G5. The third measure contains quarter notes: A5, Bb5, C6, D6.

C



Exercise C: Treble clef, B-flat major key signature. The exercise consists of two lines of music. The first line starts at measure 7 and contains eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second line starts at measure 11 and contains eighth notes: A5, Bb5, C6, D6, E6, F#6, G6, A6.

D



Exercise D: Treble clef, B-flat major key signature, 3/4 time signature. The exercise consists of four lines of music. The first line starts at measure 15 and contains quarter notes: G4, A4, Bb4, C5. The second line contains quarter notes: D5, E5, F#5, G5. The third line contains quarter notes: A5, Bb5, C6, D6. The fourth line contains quarter notes: E6, F#6, G6, A6.