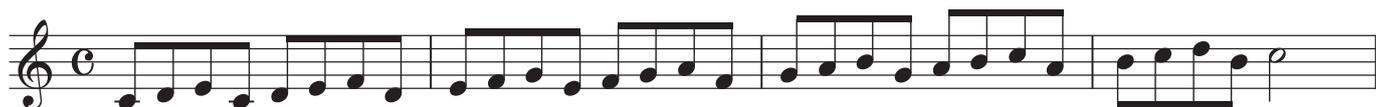


4音グループを使用したCメジャースケール練習

A



B



C



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D

Two staves of musical notation for the D major scale exercise. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the descending scale: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.

E

Two staves of musical notation for the E major scale exercise. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2.

F

Two staves of musical notation for the F major scale exercise. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff shows the descending scale: F4, E4, D4, C4, B3, Ab3, G3, F3, E3, D3, C3, B2, Ab2, G2, F2.

G

Two staves of musical notation for the G major scale exercise. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

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H

Exercise H: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The key signature is one sharp (F#) and the time signature is common time (C).

I

Exercise I: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The key signature is one sharp (F#) and the time signature is common time (C).

J

Exercise J: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The key signature is one sharp (F#) and the time signature is common time (C).