

Cメジャースケールとアプローチノートの練習

1

Exercise 1 consists of three staves of music in C major. The first staff shows the ascending C major scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending C major scale: C5, B4, A4, G4, F#4, E4, D4, C4. The third staff shows the approach notes for the C major scale, starting with a quarter rest followed by eighth notes: C4, B4, A4, G4, F#4, E4, D4, C4.

2

Exercise 2 consists of three staves of music in C major. The first staff shows the ascending C major scale: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff shows the descending C major scale: C5, B4, A4, G4, F#4, E4, D4, C4. The third staff shows the approach notes for the C major scale, starting with a quarter rest followed by eighth notes: C4, B4, A4, G4, F#4, E4, D4, C4.