

4度音程のスケール練習

A

Exercise A consists of six measures of music on a treble clef staff in common time. The first measure starts on middle C (C4) and contains a triplet of eighth notes: C4, D4, E4. The second measure starts on D4 and contains a triplet of eighth notes: D4, E4, F4. The third measure starts on E4 and contains a triplet of eighth notes: E4, F4, G4. The fourth measure starts on F4 and contains a triplet of eighth notes: F4, G4, A4. The fifth measure starts on G4 and contains a triplet of eighth notes: G4, A4, B4. The sixth measure starts on A4 and contains a triplet of eighth notes: A4, B4, C5. The piece ends with a double bar line.

B

Exercise B consists of six measures of music on a treble clef staff in common time. The first measure starts on middle C (C4) and contains a triplet of eighth notes: C4, D4, E4. The second measure starts on D4 and contains a triplet of eighth notes: D4, E4, F4. The third measure starts on E4 and contains a triplet of eighth notes: E4, F4, G4. The fourth measure starts on F4 and contains a triplet of eighth notes: F4, G4, A4. The fifth measure starts on G4 and contains a triplet of eighth notes: G4, A4, B4. The sixth measure starts on A4 and contains a triplet of eighth notes: A4, B4, C5. The piece ends with a double bar line.

C

Exercise C consists of six measures of music on a treble clef staff in common time. The first measure starts on middle C (C4) and contains a triplet of eighth notes: C4, D4, E4. The second measure starts on D4 and contains a triplet of eighth notes: D4, E4, F4. The third measure starts on E4 and contains a triplet of eighth notes: E4, F4, G4. The fourth measure starts on F4 and contains a triplet of eighth notes: F4, G4, A4. The fifth measure starts on G4 and contains a triplet of eighth notes: G4, A4, B4. The sixth measure starts on A4 and contains a triplet of eighth notes: A4, B4, C5. The piece ends with a double bar line.