

3連符のアクセント練習

A

Exercise A consists of two staves of music in treble clef, key of D major, and common time. The first staff contains four measures of eighth-note triplets with accents, followed by three measures of quarter-note triplets with accents. The second staff contains three measures of eighth-note triplets with accents, followed by four measures of quarter-note triplets with accents.

B

Exercise B consists of two staves of music in treble clef, key of D major, and common time. The first staff contains two measures of eighth-note triplets with accents, followed by four measures of quarter-note triplets with accents. The second staff contains four measures of eighth-note triplets with accents, followed by three measures of quarter-note triplets with accents.

C

Exercise C consists of two staves of music in treble clef, key of D major, and common time. The first staff contains four measures of eighth-note triplets with accents, followed by three measures of quarter-note triplets with accents. The second staff contains three measures of eighth-note triplets with accents, followed by four measures of quarter-note triplets with accents.

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D

Musical notation for exercise D in D major, C major time signature. It consists of two staves. The first staff has four measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), the third measure has an accent on the first note of a triplet (D4, E4, F#4), and the fourth measure has an accent on the last note of a triplet (G4, A4, B4). The second staff has three measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), and the third measure has an accent on the first note of a triplet (D4, E4, F#4) followed by a whole note G4.

E

Musical notation for exercise E in D major, C major time signature. It consists of two staves. The first staff has four measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), the third measure has an accent on the first note of a triplet (D4, E4, F#4), and the fourth measure has an accent on the last note of a triplet (G4, A4, B4). The second staff has three measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), and the third measure has an accent on the first note of a triplet (D4, E4, F#4) followed by a whole note G4.

F

Musical notation for exercise F in D major, C major time signature. It consists of two staves. The first staff has four measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), the third measure has an accent on the first note of a triplet (D4, E4, F#4), and the fourth measure has an accent on the last note of a triplet (G4, A4, B4). The second staff has three measures: the first measure has an accent on the first note of a triplet (D4, E4, F#4), the second measure has an accent on the last note of a triplet (G4, A4, B4), and the third measure has an accent on the first note of a triplet (D4, E4, F#4) followed by a whole note G4.