

4音グループを使用したCメジャースケール練習

A

Exercise A: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The time signature is common time (C).

B

Exercise B: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The time signature is common time (C).

C

Exercise C: C major scale. The first staff shows the scale ascending from C4 to C5. The second staff shows the scale descending from C5 to C4. The time signature is common time (C).

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D

Two staves of musical notation for the D major scale exercise. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff shows the descending scale: C5, B4, A4, G4, F#4, E4, D4, C5, B4, A4, G4, F#4, E4, D4. The time signature is common time (C).

E

Two staves of musical notation for the E major scale exercise. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The second staff shows the descending scale: C#5, B4, A4, G#4, F#4, E4, C#5, B4, A4, G#4, F#4, E4. The time signature is common time (C).

F

Two staves of musical notation for the F major scale exercise. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff shows the descending scale: C5, Bb4, A4, G4, F4, C5, Bb4, A4, G4, F4. The time signature is common time (C).

G

Two staves of musical notation for the G major scale exercise. The first staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The second staff shows the descending scale: C5, B4, A4, G4, C5, B4, A4, G4. The time signature is common time (C).

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H

Exercise H consists of two staves of music in C major, 4/4 time. The first staff starts with a treble clef and a common time signature 'C'. It contains the first four measures of the scale: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, and E4-D4-C4. The second staff continues the scale: B3-A3-G3-F3, E3-D3-C3, B2-A2-G2-F2, and E2-D2-C2, ending with a double bar line.

I

Exercise I consists of two staves of music in C major, 4/4 time. The first staff starts with a treble clef and a common time signature 'C'. It contains the first four measures of the scale: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, and E4-D4-C4. The second staff continues the scale: B3-A3-G3-F3, E3-D3-C3, B2-A2-G2-F2, and E2-D2-C2, ending with a double bar line.

J

Exercise J consists of two staves of music in C major, 4/4 time. The first staff starts with a treble clef and a common time signature 'C'. It contains the first four measures of the scale: C4-D4-E4-F4, G4-A4-B4-C5, B4-A4-G4-F4, and E4-D4-C4. The second staff continues the scale: B3-A3-G3-F3, E3-D3-C3, B2-A2-G2-F2, and E2-D2-C2, ending with a double bar line.